

CLASS IX (2019-20)
ENGLISH (CODE 184)
LANGUAGE AND LITERATURE
SAMPLE PAPER-10

Time Allowed : 3 Hours

Maximum Marks : 80

General Instructions :

- (i) This paper is divided into three sections: A, B and C. All questions are compulsory.
- (ii) Separate instructions are given with each section and question, wherever necessary. Read these instructions very carefully and follow them.
- (iii) Do not exceed the prescribed word limit while answering the questions

SECTION -A READING 20 MARKS

Q1. Read the following passage and answer the questions that follow. [8]

The Odisha State Maritime Museum and the Barabati Fort are two most important historical places of Orissa. Set up by Odisha Government on the banks of river Mahanadi over four acres of land to showcase the rich maritime history of Odisha during the colonial era, the museum stands on the site of the ancient Maritime Engineering Workshop that was established by the British in 1869. Apparently, this workshop was set up for building, repair and maintenance of vessels from the provinces of Bihar, Bengal and Odisha under the Bengal Presidency of British India.

The workshop was set up by the then PWD department of British administration through the efforts of a Scottish Engineer GH Faulkner immediately after the 1866 famine in Odisha. The museum has 13 galleries showcasing maritime traditions, vessels, boats and other related artefacts from the ancient age to the colonial era. A library with more than 1000 books and journals has been included for researchers in the museum.

Barabati Fort, built by the Ganga dynasty on the banks of River Mahanadi, is one of the most sought-after tourist attractions of Cuttack. Located near the Baliyatra Ground, this ruined fort stands on the west side of the Millennium City. According to historians, Barabati Fort once housed a nine-storey palace. While the fort is spread over an area of 102 acres, it has a 20-yard wide moat to protect the structure. What stands at the site today are the ruins of the palace on an earthen mound, the hyacinth-filled moat and the fort. The area is protected by the Archaeological Survey of India.

The construction of the fort was started in 989 AD by King Marakata Keshari while he was building embankments on the shore of river Mahanadi to protect the city from floods. Later in the 14th century, Mukundadev Harichandan, a Chalukyan King, built the nine-storey palace. Archaeological excavations have revealed that the fort, rectangular in structure, was surrounded on all sides by a wall of laterite and sandstone. In the recent years, stone images of deities and dancing women have been found from spots around the moat. The gateway of the fort is minimally designed with large laterite stones.

On the basis of your reading and understanding of the above passage, answer the following :

- (i) The commonality between the Odisha State Maritime Museum and the Barabati Fort is that both are on the banks of the river Mahanadi. (True/False)
- (ii) The ancient Maritime Engineering Workshop was established in 1869 to
- (iii) Which city is called the 'Millennium City' ?
- (iv) Marakata Keshari constructed embankment on the shore of Mahanadi to protect
 - (a) the fort from flood
 - (b) the city from attack
 - (c) the city from flood
 - (d) none of the above
- (v) Which of the following is true about the Odisha State Maritime Museum ?
 - (a) Odisha State Maritime Museum is near the Baliyatra Ground.
 - (b) It was established by Scottish Engineer GH Faulkner alone.
 - (c) Maritime traditions, vessels, boats and other related artefacts can be seen in the 13 galleries of the Museum.
 - (d) The museum library doesn't have any facility for research.
- (vi) Identify a word in para 3 which means a deep wide narrow channel, generally filled with water, to defend any attack.
 - (a) moat
 - (b) mound
 - (c) fort
 - (d) site

- (vii) Which of the following about the Barabati Fort is not true ?
- The construction of the fort was started in 989 AD by King Marakata Keshari
 - Mukundadev Harichandan constructed the nine-storey palace that stood at the site of the Barabati Fort.
 - Today, the ruins of the fort has only the fort and the palace.
 - The wall surrounding the fort is made of laterite and sandstone.
- (viii) Give a synonym of the word 'decay'.

Q2. Read the following passage and answer the questions that follow. [2 × 4 + 1 × 4 = 12]

Deserts, despite a reputation in some quarters as a barren and useless wasteland or as problems to be solved, have been a way of life for many different peoples. Ancient Egyptian society began along the fertile banks of the River Nile which is buffered on both sides by hot and dry desert which they saw as vital to their culture. Some attribute the arid environment of the Egyptian interior to the development of their complex culture and especially their rituals and cults surrounding death. It is particularly believed that the desiccated nature of bodies as found in the desert dying of exposure or from natural causes provided inspiration for their experiments and developments leading to the mummification process. Certainly, the dry environment of western Egypt where the pyramids are located would have been the perfect environment to prevent the sort of cadaver degradation seen in biomes with higher precipitation and humidity. Similar theories have been expressed about the development of mummification in the South American culture of the Chinchorro who lived in the Atacama Desert, quite possibly the driest desert on the planet.

Even before this, the deserts have provided useful environments for resources and hunter-gathering. Various tribes of Native Americans made their homes in the deserts of North and Central America, as did the Kalahari Bushmen and Australian aborigines. Deserts are ideal for tracking animals and provide enough food in the right volumes to support hunter-gathering communities. It's no wonder we find so much archaeological remains in deserts. Firstly, they were well-used by people of the ancient past and secondly, the lack of humidity increases the chances of survival of organic material. Other cultures quickly adopted semi-nomadic lifestyle and took livestock with them on long journeys across the desert, learning locations of water and living off the animal produce, using animal skins as tents for shelter, and utilizing other parts of the animal such as milk, bones, and meat. Even today, people such as the Bedouin still roam the deep deserts of the planet although their lifestyle is more semi-nomadic.

2.1 On the basis of your reading and understanding of the above passage, answer the following: [2×4=8]

- Where did the ancient Egyptian society begin? Which expression in para 1 refers to deserts ?
- Where are the pyramids found? What leads to the mummification process ?
- Whom did the deserts support before the Egyptian Society began there? Deserts were made home by which Native American tribes ?
- How did people adopt to the desert ?

2.2 Answer the following questions :

[1×4=4]

- Identify a synonym of the word 'arid' from para 1.
- The word 'cadaver' means a
 - a corpse
 - a mummy
 - a carcass
 - both (a) and (c)
- The word in para 2 which means an animal, person or plant that has been there in a country or region from earliest times is
 - ancient
 - organic
 - archaeological
 - aborigine
- Give an antonym of the word 'prevent' in para. 1

SECTION B - WRITING & GRAMMAR (30 MARKS)

Q3. Write an article on the killing of senior citizens and how to curb this menace in 100-150 words. [8]



OR

Describe a historical place that you visited recently in 100-150 words.

- Q4. Write a short story based on the given outline or cue/s in about 150-200 words. [10]
I was at my aunt's doorstep. She had told me that a surprise awaited me. I couldn't wait longer. She opened the door. I was in no mood for a welcome drink or snacks. My aunt took me upstairs. When she opened the door...

OR

My grandmother had organised the girls and women of her village into a self-help group to live a life of self-dependence and dignity. You think her story is a tale of vision, mission and success. Share her story in 150-200 words and give a suitable title and moral to it.

Hints : My grandmother moved by the misery of village women and girls - vision of self dependence - formed self-help group - produced candle etc - a story of smile on every face

- Q5. Read the sentence given below and fill in the blanks by choosing the most appropriate options from the ones that follow. 1×4=4
Eating (i) skipping breakfast makes a huge difference. Our grandparents have always said that one (ii) have breakfast like a king. Doctors and nutritionists say that skipping breakfast can result (iii) radical health issues like weight gain or loss. On the other hand, a sumptuous nutritious breakfast every day can go a long way to get a healthy mind and (iv) healthy body.
- (i) (a) and (b) but
(c) either (d) or
(ii) (a) must (b) should
(c) may (d) would
(iii) (a) from (b) in
(c) into (d) towards
(iv) (a) the (b) no article
(c) a (d) an

- Q6. The following paragraph has not been edited. There is an error in each line. Write the error along with its correction in the space provided. 1×4=4

		Error	Correction
	While evening falls, the street gets incredibly eg.	while	as
(i)	crowded. While music spills away from the	_____	_____
(ii)	houses, mouth-watering aroma steam out	_____	_____
(iii)	from the eateries that cater upon the taste buds	_____	_____
(iv)	of all nationalities. These streets of Istanbul have some reason or season to celebrate.	_____	_____

- Q7. Rewrite the sentences according to the given instruction. 1×4=4
- (i) Ramu was very angry. He started throwing the pots and pans. (Join the sentences using so... that)
- (ii) Women are not treated as equals. (Change the sentence into active voice.)
- (iii) The man cried and said that he was being harassed by the police. (Change the sentence into direct speech.)
- (iv) I won't visit the chocolate factory. I am allergic to the smell of cocoa. (Join the sentences using 'since')

SECTION C - LITERATURE (30 MARKS)

- Q8. Read the extract given below and answer the questions that follow. 1×4=4
Rooms were searched; servants questioned. Finally Mother came into Kezia's room. "Kezia, I suppose you didn't see some papers on a table in our room?"
- (i) Who said - "Kezia, I suppose you didn't see some papers on a table in our room?"
- (ii) Which paper does the speaker talk about?
- (iii) What had Kezia done with the papers?
- (iv) Who punished Kezia and how?

OR**Along the sand**

**he lay until observed
and chased away, and now
he vanishes in the ripples
among the green slim reeds.**

- (i) About whom does the poet write in the given lines ?
- (ii) Where is 'he' generally found ?
- (iii) Why does the snake vanish in the ripples ?
- (iv) What message does the poet give through the poem from which above lines are taken ?

- Q9. Answer any five of the following questions in 30-40 words. 2×5=10
- (i) Has the poet's beloved become a part of nature? How ?
 - (ii) How did the author's wife reach Bruno in the island ?
 - (iii) What does Gerrard mean by 'Sunday-school teacher'?
 - (iv) What was a priority for Evelyn? Where did she give free concerts ?
 - (v) How did Lushkoff look like when he met Sergei for the first time ?
 - (vi) How did the author spend time with his tabby cat ?
 - (vii) What steps did the author's wife and the author take to not cause any embarrassing situation in the story 'The Accidental Tourist'?

- Q10. Answer any one of the following questions in 100-150 words.
What are the difficult phases of Einstein's life ? [8]

OR

The author has described Kathmandu vividly. What appeals you the most about Kathmandu ?

- Q11. Answer any one of the following questions in 100-150 words.
Describe how Toto took bath in cold winter evenings. [8]

OR

Why was the author's mother insistent on the author's going to school the very next day of the fire mishap ?

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