CLASS IX (2019-20)
ENGLISH (CODE 184)
LANGUAGE AND LITERATURE
SAMPLE PAPER-2

Time Allowed : 3 Hours
Maximum Marks : 80

General Instructions:
(i) This paper is divided into three sections: A, B and C. All questions are compulsory.
(ii) Separate instructions are given with each section and question, wherever necessary. Read these instructions very carefully and follow them.
(iii) Do not exceed the prescribed word limit while answering the questions.

SECTION -A READING 20 MARKS

Q1. Read the following passage and answer the questions that follow. [8]

Wangari Maathai devoted her life in protecting our planet and serving its people. As an academic, an activist and the founder of the Green Belt Movement, Wangari believed that saving our planet and changing our world went hand in hand. Through her work with the Green Belt movement, Wangari provided thousands of women with job training and opportunities and was responsible for the planting of millions of trees in her native country, Kenya. Wangari died of ovarian cancer in 2011, but not before leaving a substantial mark on the world she loved so much.

Wangari was born in a small village in Kenya in 1940. When she was eight years old, her family decided to send her to school. This was an unusual opportunity for girls in Kenya at this time but Wangari soon began to excel academically. In 1960, she earned a scholarship that allowed her to travel to the United States and attend college. She studied at a small Catholic school in Kansas where, in 1964, she earned her bachelor’s degree in biology. From there, she moved to the University of Pittsburgh, where she earned a master’s degree in biological sciences. After completing her master’s degree, Wangari briefly studied in Germany before returning to Africa, where she continued her education at the University of Nairobi in her home country of Kenya. In 1971, she earned her doctorate in veterinary anatomy, making her the first woman in all of East and Central Africa to earn a doctorate degree. She continued to make history throughout her career in academics, eventually becoming the first woman in the region to chair a department and the first to become an associate professor.

In addition to her work as a professor, Wangari was also extremely active with the National Council of Women. In 1976, the same year she began chairing the Veterinary Anatomy department at the University of Nairobi, Wangari began talking to the Council of Women about an idea that would form the basis of the Green Belt Movement.

On the basis of your reading and understanding of the above passage, answer the following:

(i) The main purpose of Wangari Maathai’s life was to protect our
(ii) At what age, did Wangari Maathai go to school?
(iii) In which subject did Wangari Maathai pursue her higher education?
(iv) In 1976 Wangari Maathai seeded the idea of Green Belt Movement. (True/False)
(v) Wangari believed that the world couldn’t be changed without
   (a) women’s involvement
   (b) Green Belt Movement
   (c) saving the planet
   (d) her contribution
(vi) Identify the word from para 2 whose antonym is ‘common’.
   (a) unusual
   (b) small
   (c) opportunity
   (d) excel
(vii) Wangari could travel and attend college in the United States because
   (a) she was academically excellent.
   (b) she had earned a scholarship for her academic excellence in Kenya.
   (c) her family had sent her to school.
   (d) had worked to save the planet.
(viii) State True/False.

Wangari was the first woman to earn a doctorate degree in all of East and Central Africa.
Q2. Read the following passage and answer the questions that follow. [2 × 4 + 1 × 4 = 12 marks]

**Andrew Motion, Former poet laureate**

My background was very unbookish, and there was absolutely no expectation from my family of my ever reading very much or even writing anything. I wanted to birdwatch and be left alone. Then I was taught English by Peter Way (Mr Way to me), and it was as though he walked into my head and turned all the lights on.

He manifested in everything he said and did that poems were not a strange addition to life, but a part of it. And that is one of the great lessons of my life. He didn’t know he was doing this, but he gave me my life. He lent me poems he liked and I showed him poems I had written, which weren’t really poems but more an explosion of words. But he took me completely seriously.

**Shazia Mirza, Comedian**

My drama teacher Mrs Fisher-Jones was a great teacher. She always told me I was really funny and that I should develop that. I didn’t know what that meant– I hadn’t even heard of stand-ups then. She would let us write our own plays and do improve. There were loads of us who didn’t go into the arts but still remember what a brilliant teacher she was. I still get Christmas cards from her now. She says she always knew what I would do.

**Trevor Baylis, Inventor**

I failed my 11+ and went to Dormers Wells secondary modern in Southall after the second world war. We were considered to be inferior to those at grammar school and we were made to feel that as well. To start with, I didn’t want to know. Teaching me must have been like trying to communicate with a slab of tripe. One teacher in particular encouraged me to get hands on. He taught woodwork and metalwork and showed me, literally, how to use a spanner. He would show you how to drill a bit of wood, how to sharpen your tools etc. He was a very bright type, a very intelligent chap but he was a very fatherly type too. This was before the days when health and safety came into the equation and we didn’t have safety helmets but that helped me grow up as well. My teacher had to know about first aid because every lesson someone would cut their finger, so he was also a nurse as well.

2.1 On the basis of your reading and understanding of the above passage, answer the following : [2×4=8]

(i) What did Andrew Motion fondly call his teacher as ?
(ii) What encouraged Andrew Motion to show his poems to his teacher?
(iii) Which sentence in para 3 shows that Shazia Mirza is still in contact with her drama teacher, Mrs Fisher-Jones?
(iv) Was it difficult to teach Trevor Baylis? How do you know?

2.2 Answer the following questions : [1×4=4]

(v) When Andrew Motion says that he had an ‘unbookish’ background, he means that
   (a) there were no books in his house.
   (b) his family members didn’t like reading books.
   (c) he disliked reading books.
   (d) his family was not much educated.

(vi) The expression ‘explosion of words’ in para 1 means use of
   (a) words that have auditory effect.
   (b) words that left strong impact.
   (c) too many words.
   (d) words that described the explosion of bomb.

(vii) Which word in para 4 means an instrument or a device?

(viii) What did Mrs Fisher-Jones know Shazia Mirza would do well ?

**SECTION B - WRITING & GRAMMAR (30 MARKS)**

Q3. Reading a newspaper regularly is significant for the development of writing skills. Write an article in 100-150 words explaining how reading of a newspaper regularly helps to develop writing skills. [8]
Your friend and you decided to foster two puppies which you found crying near your house. Share your experience of fostering them describing the incident with the help of the hints given below and your own ideas.

Hints: two puppies left alone – trying to cross the busy main road – one with an injury – bring them home – follow vet’s words – make a cozy bed for them – look like fur balls – growing happily and fast

Q4. Write a short story based on the given outline or cue/s in about 150-200 words.

Meena could hear her mother calling her to the kitchen. But she was too lazy to leave her warm bed on a rainy Sunday morning. Meena was left mouth-agaped when she saw her mother from the threshold of the kitchen. “Oh! Mother ...”

OR

You are Raj or Ritu, a caretaker at a children’s home which looks after orphaned children. You volunteered to teach them. While teaching them, you came across Kavita who changed your life. Taking help from the hints given below, complete the story of how Kavita changed your life and supply a suitable title and moral to it.

Hints: Kavita, a partially deaf girl of 11 years – you are also an orphan – you always complain and whine – you always remind students of their orphaned life – Kavita gives a powerful speech – she says she is no more an orphan – Children’s home is her family – you realise that life is not about complaining but celebrating the positives.

Q5. Read the sentence given below and fill in the blanks by choosing the most appropriate options from the ones that follow. 1×4=4

Writing (i) .......... always been the medium of expression for those (ii) .......... are shy and nervous. But, today, writing is more than that. It is one of the most important (iii) .......... to judge the academic merit of a learner. No wonder, every learner has set his or her mind (iv) .......... becoming a great ‘writer’.

(i) (a) had (b) is (c) has (d) have
(ii) (a) which (b) who (c) that (d) whoever
(iii) (a) parameters (b) parameter (c) none of the above (d) both (i) and (ii)
(iv) (a) at (b) in (c) on (d) with

Q6. One word is omitted in every line against which a blank is given. A slash is given in the place where the word is omitted. Write the word in the given blank. 1×4=4

/breathtaking view of dense smoky clouds eg.

(i) melting /the arm-like branches of the ______
(ii) slender trees exhausted the reels /a ______
(iii) for /were days, when we had ‘un-smart’ small ______
(iv) box-like mobile phones which/ only carry our voice. ______

Q7. Rewrite the sentences according to the given instruction. 1×4=4

(i) This is a pen stand. My uncle gifted it to me on my birthday. (Join the sentences.)
(ii) He should consult a doctor. It shouldn’t be too late. (Join the sentences using ‘before’)
(iii) Radha knew the way to the new library. She didn’t show us. (Join the sentences with ‘although’)
(iv) Joe said to me, “Go and meet the principal tomorrow.” (Change the sentence into a reported speech.)

SECTION C - LITERATURE
(30 MARKS)

Q8. Read the extract given below and answer the questions that follow. 1×4=4
Or pulled out entirely,
Out from the earth-cave,
And the strength of the tree exposed
The source, white and wet,
The most sensitive, hidden
For years inside the earth.

(i) What is the theme of the poem from which the above stanza is taken?
(ii) When is the strength of the tree exposed?
(iii) What does ‘The source’ refer to?
(iv) What is a synonym for the word ‘sensitive’?

OR

So, I did not go back home; instead, I headed straight for the training. I had to write a letter of apology to my father without whose permission I had got myself enrolled at Uttarkashi.”

(i) Who does ‘I’ refer to here?
(ii) What did ‘I’ do before going for the training?
(iii) Which training at Uttarkashi is ‘I’ talking about?
(iv) ‘I’ wrote a letter of apology to his or her father. Does this mean that he or she was scared of his or her father? What does this tell us about him or her?

Q9. Answer any five of the following questions in 30-40 words. 2×5=10

(i) Describe Margie and Tommy’s first experience of reading a printed book.
(ii) What inspired Bismillah Khan to play the Shehnai?
(iii) What punishment did Saint Peter give to the old lady?
(iv) “Your children are not your children. They are the sons and daughters of Life’s longing for itself.” What do these statements by Abdul Kalam’s father tell about his love for Kalam?
(v) The king of the kingdom of fools called the thief ‘an innocent man’. What does this tell you about the king?
(vi) How did the Happy Prince and the Swallow help the poor woman and her ill son?
(vii) Who was Toto’s companion in the stable? Why did the two never become friends?

Q10. Answer any one of the questions in 100-150 words.

Who was the worst packer according to you? Justify your answer. [8]

OR

Would you like to be the duck or the kangaroo? Explain.

Q11. Answer any one of the questions in 100-150 words.

Describe the destruction wrought by the super cyclone in Ersama in 1999. [8]

OR

What happened when the author and his family reached the Logan Airport in Boston?